



name Caroline Rosenau
date of birth 15.01.1976
a levels Mathilde-Weber-Schule , Tübingen 1996

Contact _____

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Vita _____

2017 Workshop Panasonic Varicam at Stuttgart Media University

2016 Readership at Academy of Media in Stuttgart WS2016/17
Workshop C300MarkII at Canon Professional Tour

2015 Workshop 3D-Storytelling and Production (Joséphine Derobe/ Ludger Pfanz)
Readership Workshops in HD/SLR - Cinematography for Clients at Liquid Filmproduction
Photshootings for Clients
Webdesign

- 2014** Webdesign Stocherkahn-Erlebnis
Visiting CINEC Munic/ Postproductionfair at Stuttgart Media University
- 2013** Academic Assistance at Reutlingen University, faculty media and communication informatics - audiovisual media in filmproduction, compositing and visual effects.

Filmlogistic at the 20th Festival of animated Film, Stuttgart
- 2012** docentship for video technology at the business - and media academy **ASCENSO**, Palma

docentship for film and video at summeracademie. Betriebs-GmbH der Jugendbildungs- und -begegnungsstätte der Manfred-Bader Stiftung Pforzheim
- 2011** training Sony, technical adviser Sony DSLR – and SLT cameras/ HD videocams
- 2010** Advanced Training in PDW 700/ 800er HD
- 2009** Continual training programmes & Workshops in Cinematography, Advanced training in cinematography, digital cinematography (ARRI D21)
- 2008–2010** Academic Assistance at Stuttgart Media University (HdM), faculty electronic media – audiovisual media in film and visual effects.
- 2007/ 2008** Lecturer (freelancer) and Script Consulting at the media lab university Tübingen.
- 2007** Workshop TONFILM 07, Kurzfilmbiennale Ludwigsburg
Screenplay workshop with Ursula Reichwald and Annett Brösel (Studio Hamburg)

Foundation of the Liquid Film Company GbR
- 2006** Exhibition in Photography at the Saloon- Galerie in Karlsruhe
Screenplay- Workshop with Johannes W. Betz and Ursula Reichwald
Freelancer in Script consulting for Signifikant Medien Company in Tübingen
Second Studies at University Tübingen: Arts and New German Literature

- 2005** Master of Arts in Film, Karlsruhe University of Arts and Design at the ZKM (Center for Art and Media).
- 2004/ 2005** Workshop in Cinematography, Vadim Youssow
Workshop in Dramaturgy and Development of characters, Tom Schlesinger
- 2003** Workshops in Dramaturgy, Tom Schlesinger
- 2002** Practical Trainee at Arnold & Richter ARRI Rental and camera test, Munich
- since 2001** Assistant Camera for Film productions/ Freelancer as camera- operator/ DP for german and international television
- 2001** Practical Trainee at the filmlab SWR, Baden – Baden/
Visiting graduate student at Stuttgart Media University (HdM)
- 2000-2005** film student: Karlsruhe University of Arts and Design at the ZKM (Center for Art and Media).
- 1999-2000** Camera - Operator/ DP television at Film- and Television Company Osswald, Stuttgart
- 1997-1999** Production- and Assistant Camera at Film- and Television Company Osswald, Stuttgart
- 1997** Practical Trainee at SWR- Television
- 1996** Workshops in Photography
Working Experiences in Australia, USA, GB, Ireland, South Africa, Namibia, Canada

Skills/ Knowledge

Master of Arts Film Karlsruhe University of Arts and Design at the ZKM (Center for Art and Media). (Main Studies in Cinematography/ Screenwriting/ Dramaturgy)

PC- and MAC- Skills

Word/ Excel/ Freehand/ Indesign/ Photoshop...

Knowledge in Camerawork

Documentary – Essay Film, Formats in Video, HD, 16 mm, 35 mm, ARRI - D21, Canon EOS 5D Mark II and III, Nikon D7000, Go Pro Hero III/ C300/ C300MarkII/ Sony PXW-FS700/ Sony PXW-FS7/ ARRI Alexa/ RED Epic/ Panasonic Varicam

Knowledge in Editing

Avid/ Final Cut Pro/ Adobe Premiere/ After Effects/ Blender/ Cinema 4 D

Spoken languages

English/ French/ German

Equipment

Sony PXW-FS7 incl. Rig, Sony a6300 incl. Rig, Movoslider, Gimbalssystem Pilotfly H2, Blackmagic Camera incl. Rig an Powerpack, Zeiss Prime Lenses, Canon EOS 5 D Mark III incl. Rig, Go Pro Hero III incl. Rigging, Light, Sound, Edit - Suite Premiere Premium Production CS 6/ Cinema4 D/ Blender/ Da Vinci Resolve 10 Lite, Adobe CC, Fusion 8, Dragonframe, Red Giant Suite

Filmography

2017 Liquid Filmproduktion | Corporate - and Commercialmovie "Förderverein krebskranke Kinder Tübingen e.V." | Concept: René Munder, Günther Berber/ Ulla Barthold | DoP: René Munder | Assistant in Editing and Camera: Günther Berber | **Author/ DoP/ Editor (in Preproduction)**

Liquid Filmproduktion | Animation "Happy Valentine" | **Animation/ Colorgrading Satis&fy AG** | Livestreaming "Swarovski Corporate AG" | Producer: Niklas Hommel | Director: Sonja Zeehuisen | Sound: Max Welch | Streaming und Editing: Christian Arend | Teleprompter-Operator and Videoassist: Benjamin Alberts | **DoP**

2016 Yeah! Yeah! Yeah! Studios | Crowdfundingfilm "Yeah! Yeah! Yeah! Studios" | Concept: Dennis Rux, Tobi Kukla | Speaker: Viktor Hacker | DoP: Katharina Elvers | **Postproduction - Editing/ Grading**

Liquid Filmproduktion | Stopmotion "Ren(n)schnecke" | DoP und Light: Günther Berber | **Postproduction/ DoP/ Light**

Liquid Filmproduktion | "Making of Ren(n)schnecke - Stopmotion" | DoP: Caroline Rosenau | **Postproduction/ Editing/ Grading**

Liquid Filmproduktion | Intro "Are you ready for Halloween?" | **Postproduction/ Editor/ Grading**

Liquid Filmproduktion | Travelmovie "ISimply Iceland" | Cameraoperator: Ralf Sinner | **DoP/ Timelapse/ Postproduction**

Liquid Filmproduktion | Text- und Logoanimation "SySS" für die SySS GmbH | **Compositing**

Liquid Filmproduktion | Teaser "Stocherkahnerlebnis mit Musik" | Cameraoperator: Ralf Sinner, René Munder | **Postproduction**

Liquid Filmproduktion | Commercial "Ein Himmel voller Geigen - Zu Besuch bei der Geigenbauerin Almut Schubert" | 1. AC and light rigging: Günther Berber | **Concept/ DoP/ Editor**

Liquid Filmproduktion | Commercial "Cherry Picker" Fa. SySS GmbH in Tübingen | Assistant Editing: Günther Berber | DoP : René Munder | Setphotographer and AC : Tim Krämer | **Director/Gimbaloperator/ Postproduction (Editor/ Colorgrading/ Compositing)**

Liquid Filmproduktion | Animation "Sommerferienbeginn BaWü" | **Animation/ Colorgrading**

SWR/ARD/ Bildmanufaktur | diverse Beiträge SWR/ARD | **DoP**

Jangled Nerves GmbH | Kunstinstallation Schloss Filseck | Producer/ Director/ DoP: Markus Passera | Sound : Manuel Michalski | **2. Unit** (270° Aufnahmen)

CFA - Peter Benkowitz Buch & Regie/ Liquid Filmproduktion | Workshop Projektwoche Imagefilm "Yilu" | Director/ Leiter Workshop, Peter Benkowitz | Cameraoperator, Michael Weiss | **DoP/ Anleitung Camera und Anleitung Editing**

Theater Lindenhof/ F.Ells Production/ Liquid Filmproduktion | Movie "Der Blender"
| Screenplay/ Producer: Friedrich Ellsäßer | Co-Producer: Dietlinde Ellsäßer | Director:
Paul Wilms | DoP: Sascha Reinhardt | Cast: Friedrich Ellsäßer, Paul Wilms, Marc
Bernhard, Uwe Zellmer, Elena Böhrer, Melanie Sidhu, Selin Erle, Ruben Sailer,
Constance Klemenz, Bernhard Hurm, Jakob Nacken, Harry Kienzler, Verena Häfele |
Postproduction/ Editing/ Graphics/ Colourgrading

Liquid Filmproduktion | Stopmotion Teaser "EM-2016" | **Stopmotion/
Postproduction**

Bildmanufaktur GmbH | diverse Beiträge SWR/ ZDF | **DoP**

Liquid Filmproduktion/ Ulla Barthold | Dokumentarfilm "Tatortleiche auf Zeit" (AT) |
Author: Ulla Barthold und Caroline Rosenau | **(in Preproduction)**

Liquid Filmproduktion/ TST Film & Mediendesign | Mitschnitt "Turmkahn" | Client:
Neckarus Bootsbetrieb | AC: Tugrul Duyar |

Editor: Tim Stolting | **DoP**

M&M Film-TV Produktion/ ZDF | diverse Magazinbeiträge | **DP/ Sound**

Liquid Filmproduktion Filmproduktion | Werbefilm „Pictures of Sri Lanka“ | 2. Unit:
Ralf Sinner | Sounddesign: Ralf Keller und Caroline Rosenau | Cast: Silwa Jeewasain,
Florence Wickramasekara, Jesmya Gems, Silva Chandika | Consulting: Ulla Barthold,
Thomas Bitzer-Prill, René Munder | **DP/ Postproduction (Colourgrading/ Editor)**

Liquid Filmproduktion | Webdesign "Marc Rosenau" | **Webdesign**

Liquid Filmproduktion | Video - Slideshow Dubai | 2. Unit. Ralf Sinner | **DP/ Timelapse/
Postproduction**

Bildmanufaktur/ SWR | Magazin "LSA - EPD" | Redaktion Angela Wistuba | Ton Robin
Drescher | **DP**

Hochschule Reutlingen Fakultät Wirtschaftsinformatik | Commercial "CapitalSIM" |
Director/ Editor: Benjamin Batt | **DP/Editor/ Motion Graphics**

2015 Liquid Filmproduktion | Shooting „Musiker Marc Rosenau“ | **Photographer/
Postproduction**

Liquid Filmproduktion | Animation „Merry Christmas“ | **Director/ Postproduction
Roland Altenburger Produktion** | Corporate für das Figurentheater Klatt,
Filmaufzeichnung „Klamotte und Bass“ | Camera: René Munder, Roland Altenburger |
Author und Editor: Roland Altenburger | Filmgeräteverleih: Liquid Filmproduktion | **DP
Vogel-Noot** | Fotoproduktion Messebilder | Photographer: René Munder |
Postproduction Liquid Filmproduktion | **Colourgrading**

Hochschule Reutlingen | Interne Eventübertragung „Erstsemestereröffnung Start Up
WS 2015“ | Technischer Support Andy Wachendorfer, Dominik Flatzek | **DP/ Editor**

Bildmanufaktur GmbH/ ZDF | Magazin „Volle Kanne – Powerfrau Portrait“ | Director: Saskia Schüring | Sound: Florian Müller | **DP**

Liquid Filmproduktion Filmproduktion | Fotoshooting – Portrait | Client: Nina Werner | **Photographer/ Postproduction (Colorgrading)**

M&M Film-TV Produktion/ ZDF | diverse Magazinbeiträge | **DP/ Sound**

El Pistolero Studios | Video "Around the world with BNI" | Oliver Lozano Falk Editor and Postproduction | **DoP Studio**

Liquid Filmproduktion | Making of Go Dance Tübingen „Dornröschen 2.0 – Auroras Traum“ | DP: René Munder, Ulla Barthold, Karsten Radünz (Aufzeichnung) | Streaming/ Editing: Thomas Bitzer-Prill (Aufzeichnung) | assistant producer: Ralf Sinner (Aufzeichnung) | Making of Camera: Ralf Sinner | **Postproduction (Colorgrading/ Compositing)**

Liquid Filmproduktion Filmproduktion | Making of Genero "Socialspot - Real Prosperity" | DP: René Munder | 1. AC Melanie Laupp, 2. AC Katja Steinmacher | **DP/ Postproduction (Colorgrading/ Compositing)**

Liquid Filmproduktion | Eventaufzeichnung und DVD - Trailer Go Dance Tübingen „Dornröschen 2.0 – Auroras Traum“ | DP: René Munder, Ulla Barthold, Karsten Radünz | Editing and Streaming: Thomas Bitzer-Prill | Produktionsassistentz Ralf Sinner | **Producer/ Director/ Postproduction (Colorgrading/ Compositing)**

Liquid Filmproduktion | Teaser "Go Dance Tübingen *Dornröschen 2.0 - Hinter den Kulissen*" | **DP/ Postproduction**

Liquid Filmproduktion | Social Spot Genero „Real Prosperity“ | DP: René Munder | 1. AC Melanie Laupp, 2. AC Katja Steinmacher | Cast: Sonja Arena, Ronny Strube, Rosine Boisgerault, Ralf Keller, Hagen Sander, Mirko Tochtermann, Jacqueline Tochtermann, Ingeborg Zimmermann, Joachim Tochtermann, Sherin, Enie und Levie Tochtermann, Nuno und Keano Boisgerault, Georgia König, Alfred Loran, Richard van Ess, Petra, Joachim und Malte Müller | **Author/DP/ Postproduction**

Liquid Filmproduktion | Making of „Stocherkahn – Erlebnis Imagespot“ | DP: René Munder, Ralf Sinner | **DP/ Postproduction**

Hochschule Reutlingen | Interne Eventaufzeichnung „Erstsemestereröffnung Start Up 2015“ | Technischer Support Andy Wachendorfer, Dominik Flatzek | **DP/ Postproduction**

Liquid Filmproduktion | Animation/ Spot „Happy Easter“ | **DP/ Light/ Postproduction**
Dig it! Media | Commercial „Rechtsanwälte Mottl“ | Author: Edelgard Prill | Editor :Thomas Bitzer-Prill | **DoP**

Liquid Filmproduktion | Fashionimagespot „Shooting M.“ | **DP/ Light/ Postproduction**

Liquid Filmproduktion | Shortfilm/ Animation „Halbe Sofi“ | **Compositing/ Postproduction**

2014 Liquid Filmproduktion I Stopmotionclip „Weihnachtsgruß 2014“ I DP: René Munder I **DP/ Light/ Postproduction**

ESB – Reutlingen I Schulungsfilm „Das Mitarbeitergespräch“ I DP: Ulla Barthold I Sound: Johannes Schmidt I Director and Editor: Boris Terpinc I **DoP**

Marc Rosenau/ Musiker I Erstellung Facebook- Unternehmensseite/ Imageclip I **DP/ Photographer/ Editor**

Stocherkahn – Erlebnis/ Oliver Stöferle I Erstellung Websiterelaunch und Facebook – Unternehmensseite I **Webdesign/ Editor**

Liquid Filmproduktion I Imagespot „Stocherkahn – Erlebnis“ I Co -Director/ DP/ Sound: René Munder I **Concept/ DP/ Postproduction**

Gesellschaft für mega Film/ Hochschule Reutlingen I Shortfilm „The other suit“ I Director: Alfred Loran I DP: Wafa Sadri I **Lighting/ Consulting DP und Lighting**

Liquid Filmproduktion I Volksbank Nürtingen-Esslingen I Agency: Brandheiss GmbH I „Jahresrückblick 2013“ I Postproduction I Producer Jens Klinger I **Compositing/ Editor**

Liquid Filmproduktion INDR/ Redaktion Panorama „Beitrag Elternunterhalt“ Team Stuttgart I **Disposition**

2013 Film- und Fernsehproduktion Osswald Stuttgart I Magazinstücke **SWR**

Landesschau aktuell I Camera/ Sound

Reutlingen University I Documentary I (AT) Grundsteinlegung FH Reutlingen I Director Boris Terpinc I Sound Marcus Perst I Camera (in Production)

Liquid Filmproduktion/ Agentur: Brandloyalty I Imagefilm I 3.50 min **“LIDL - Und täglich grüßen die Stikeez“** I Camera (Dokumentarische Episode)/ Director

(szenischer Teil)/ Produktion/ Herstellungsleitung Jens Klinger I Mask Sylvia Geiselhart I Sound Florian Wörz I Editor Susa Schmidt I

Light Karsten Raduenz I Cast Nathalie Griffin, Achim Grauer, Lilli Seiler,

Tom Sailer I Setrunner Tim Krämer I **Conception/ Director (Dokumentarischer Teil)/ DoP (Szenischer Teil)/ Editor/ Compositing/ Production**

Eikon Südwest GmbH I Documentary 30 min: Affenhaus Wilhelma I Author Christiane Middelanis I Camera Jens Klinger I **Assistant-Camera/ Sound**

Liquid Filmproduktion I Musikvideo „Children of the sun“ I **Camera Second Unit/ Author/ Editor/ Compositing**

SWR/ZDF/ M&M Film- TV Produktion I Diverse Magazinstücke I **Camera/ Sound**

Liquid Filmproduktion I Spec-Spot Viral 15 sek. “Metabo – Work. Don’t play“ I

Conception/ DoP/ Director Jens Klinger I **Editor/ Compositing/ Co- Director**

2012 SWR/ ZDF/ M&M Film-TV Produktion I various film productions for german television I **Camera/ Sound**

Eikon Südwest GmbH I documentary 30 min: Affenhaus Wilhelma I Author Dorothea Schrade I dop Jens Klinger I **Cameraassistant/ Sound** (in production)

Kupferdächle Pforzheim I event documentary : Perform Yourself I Unit Production Manager Karin Hobinka I **Camera and Edit**

Wellenreiter TV/ Team Werk GmbH I ARD Einsplus documentary soap 30 min: Wir sind Deutschland „Dafina“ I Editor Elife Kurteshi I **Camera**

Team Werk GmbH/ NDR | ARD Panorama documentary 30 min: Energiewende: Größenwahn statt Megaplan | Editor Britta von der Heide und Niels Naber | Camera Jens Klinger | **Camera**

2011 Gahrens & Battermann GmbH | Siemens Event | Director Laurentius Mayer-Lauingen | Sound Christian Höck | **Camera**

Team Werk GmbH/ NDR | ARD Panorama Beitrag: Sauerland-Gruppe | Editor Anke Hunold | **Camera**

Team Werk GmbH/ NDR | ARD Panorama Beitrag: Prostitution |

Editor Tina Soliman und Sonia Benneke | Camera Inci Ünsal | **Camera**

avcommunications | Internetauftritt: Virtual Host IBM | Camera Jens Klinger | Assistant - Camera Christian Fehling | Producer Juliana Schmidt | **Gaffer**

2010 Eure Mütter GbR | DVD Production: Eure Mütter – Ohne Scheiß, Schokoeis | Director Michael Dreher | Unit Production Manager Lothar Heinrich | **Camera**

HDM – Stuttgart | Commercial Impulse | **Consulting Camera/ Light**

HDM – Stuttgart | Short film Separée | **Consulting Camera/ Light**

Otonia Media GmbH/ SWR | Docusoap „Eisbär, Affe & Co“ | Director Patrick Knopf | **Camera**

2009 Liquid Filmcompany GbR | Client Voith Industrial Services Holding GmbH | Image film „Voith AG – Excellence@FSEU“ | Camera Jens Klinger | Sounddesign Johannes Marth | Editing Harry Kresin | **Editor**

WK&F Kommunikation GmbH | Documentary „Weltbild Verlag - Die stärksten Traktoren des Westens“ | Director Dietrich Lehmann | Producer Kan Nozawa | **Camera**

Liquid Filmcompany GbR | Mini-Serie „Eure Mütter – Hautnah“ | 2. Unit Marcus Maier, Jens Klinger | Director Hanns-Christian Müller | Gaffer Matthias Allner, Hannes Schindler | Sounddesign Johannes Marth | Producer Jens Klinger | **DP**

HDM-Stuttgart | Social-Spot „Das Fernsehkopfkind“ | **Consulting Camera/ Light**

HDM-Stuttgart | Short film „Alles Gute, Carlos“ | **Consulting Camera/ Light**

2008 HDM-Stuttgart | Short film „Der letzte Schachzug“ | **Consulting Camera/ Light**

Otonia Media GmbH/ SWR | Dokusoap „Eisbär, Affe & Co“ |

Various Director | **Camera**

WK&F Kommunikation GmbH | Documentary „Güldner/- und Massey Ferguson Traktor“ | Director Tamara Hipp, Florian Mayer | **Camera**

Liquid Filmcompany GbR | Auftraggeber Wirtschaftsministerium Baden-Württemberg | Image film „Dienstleisterpreis 2008“ | Director Jens Klinger | Camera Jens Klinger | Editing Harry Kresin | Sounddesign Niels Hofheinz | **Camera and Director**

Vellocet Works | Music clip „Mensch Benedikt“ | Director Donato Svezia | **DP**

Otonia Media GmbH/ SWR | Magazinbeitrag „Wilbär“ | Camera Jens Klinger |

2. Unit Camera

Grundy UFA Film- und TV GmbH | Int. Trailer „Nora und die Liebe“ Telenovela |
Director Michael Amann | **Camera/ Operator Stuttgart**
HM Productions/ BR | Short film „Familienpackung“ | Script/ ,Director Joanna Maxellon |
Producer Harald Jantschke | **Script Consulting**
Eure Mütter GbR | DVD – Erstellung „Eure Mütter - Nix da ‚Leck mich!´ Auf geht´s!“ |
Unit Production Manager/ Camera Jens Klinger | **Camera**
M&M Film-TV Produktion/ Teamwerk GmbH | various film productions for german
television | **Camera**

2007 M&M Film-TV Produktion | various film productions for german television |
Camera Liquid Filmcompany GbR | Industry film „Live- Hacking“ Client: Bosch Company
GmbH | Camera Jens Klinger, Tobias Mautausch | **Camera/ Editor/ Conception**
Redaktion ALPHA- Westfalen | Article über das Locked- In Syndrom | **Author**
Team Werk GmbH | various film productions for german television | **Camera**
Agentur Koch, Herrmann & Partner/ Liquid Filmcompany GbR | Imagespot Client:
Bosch Company GmbH | Camera/ Editing Jens Klinger | **Script/ Director**
Agentur Koch, Herrmann & Partner/ Liquid Filmcompany GbR |
Live- Übertragung Veranstaltung der Firma Bosch Karlsruhe | **Camera**

2006 ARTE/ Cineplus GmbH | "Forum der Europäer" | **Camera**
SWR/ WDR | various film productions for german television | **Camera**
Stadt Stuttgart | Image film "Sportjahresfilm 2006" | Director Herbert Aupperle | **Camera**
M&M Film- und TV Produktion | Industry film Client: Landesk Inc. | **DP/ Editor**
HfG – Karlsruhe | Trailer "Lastminute- ein Kammerspiel" | Director Tom Wedekind |
Editing/ Camera

2005 HfG – Karlsruhe | Short film "Herbsttage- Wildefalls" | Director/ Producer Heike
Schnepf, Marc Thurow | Script Consulting Prof. Didi Danquart, Ludger Pfanz | **DP/**
Screenplay/ Director/ Producer

HfG – Karlsruhe | Short film "Ohne Zucker" | Script Consulting Prof. Ullrich Herrmann,
Ludger Pfanz | Editing Harry Kresin | Sounddesign Niels Hofheinz | Gaffer Andreas
Tonndorf | **DP/ Screenplay/ Director**

(Bär in Silber beim Festival der Nationen 2006, Linz, Österreich)

En bloc/ HFG - Karlsruhe | Social Spot für WFP "Lisas Brot" | Director Harry Kresin | Idea
Philipp Schwenzer | Script Consulting Prof. Michael Schirner | **DP/ Unit Production**
Manager/ Co- Director

En bloc | Imagespot "Suzuki" für IAA | Director Harry Kresin | **DP**

2004 AVI Studio GmbH | Gesundheitsmagazin "Früherkennung" | Director Nicole Krieger
| **Camera**

Timecode Filmstudio GmbH | Image film "Die Wartburg" | Director Simone Lehde | **DP**

Stadt Stuttgart | Image film "Sportjahresfilm 2004" | Director Herbert Aupperle | **Camera**
Auvitec GmbH | Live- Übertragungen für ZDF, Portugisisches Fernsehen, BBC | **Camera**

2003 Digit Media | Image film „Kliniken“ | Director Thomas Bitzer- Prill | **DP**
Stadt Stuttgart | Image film "Sportjahresfilm 2006" | Director Herbert Aupperle | **Camera**
Ulmedia GmbH/ ARTE | Magazinbeitrag „ MS- Patienten" | Director Claudia Beck | **Camera**
HfG- Karlsruhe | Short Documentary "Ohne Titel" | Director Michael Schmitt | **DP**
HfG- Karlsruhe | Short film "On Air" | Director Heike Schnepf, Marc Thurow | **DP**

2002 FFO- GmbH | Short Documentary "Backstage" | Director Natalia Gowin | **DP**
BR | "Portrait Ronald Krieg" | Director Marco Lipski | **Camera**
FFO- GmbH | Short film "Reine Molke" | Director Sabine Volz | **Unit Manager**
HfG- Karlsruhe/ Caroline Rosenau/ FFO- GmbH | Documentary "Macht der Gedanken -
Leben mit dem Locked- In Syndrom" | Script Consulting: Prof. Hans Beller, Ludger Pfanz |
Screenplay/ DP/ Director
Short film "Ängstlich" | Director Andreas Lutz | **Screenplay**
HfG- Karlsruhe | Theaterprojekt "Samuel Beckett- Das letzte Band" | Director Didi Müller |
Assistant -Production
HfG- Karlsruhe/ SWR/ ARTE | Short film "Tango del Aire" | Director Chris Roth | **DP**
Bernhard Jasper | **1. Assistant-Camera**

2001 SWR/ FFO-GmbH | diverse Magazinstücke für "Kulturcafé/ Kultur Südwest" |
Camera
HfG- Karlsruhe | "Web-TV" | Director Christine Weber | **Camera**
Filmakademie Baden- Württemberg | Short film "Hollywoodschaukeln" | Director Mickey
Suelzer | **DP Pascal Rémond** | **2. Assistent- Camera**
HfG- Karlsruhe/ SWR/ ARTE | Short film "Ein Hut, ein Stock, zwei Regenschirme" |
Director Kerstin Polte | **DP Dagmar Jäger** | **2. Assistent- Camera**
HfG- Karlsruhe | Videoperformance "P.I. - Personal Identity" | Director Sandra Draschaft,
Marc Thurow | **DP**

2000 SWR/ FFO-GmbH | diverse Magazinstücke für "Kulturcafé/ Kultur Südwest" |
Camera
Short film "Geschichte vom alten Kind" | **DP/ Director/ Screenplay**
SR/ FFO-GmbH | "Schlaglicht- die Reportage/ Exotische Tiere" | Director Arndt
Güttgemanns | **Camera**
WDR/ HfG- Karlsruhe | Commercial "WDR" | Director Christine Weber | **DP**
Harald Jantschke | **1. Assistent- Camera**

1999 SWR I "Blickpunkt Europa" I Camera Jens Klinger I Assistent- Camera
SWR I "Eisenbahnromantik" I Kamera Roland Mönch I Assistent- Camera/ 2. Unit Camera
Short film "Geboren in Leipzig, gestorben in Frankfurt" I DP/ Screenplay/ Director
SWR I diverse "Treffpunkt" Features I 2. Unit Camera

1998 SWR/ FFO-GmbH I Documentary "MUM - Tempel der Kauflust" I DP Marc Liesendahl
I Boomoperator
NTV I Commercial NTV I DP Mark Miller I Assistent- Camera
SWR I Diverse "Treffpunkt"- Features I Assistent- Camera

1997 SWR I "Fahr mal hin" Feature I Editor- Assistent
SWR I "Treffpunkt" Feature I Editor- Assistent
SWR I Assistenz bei einer Vielzahl von aktuellen Beiträgen und Magazinstücken I
Assistent- Camera